

# Susan Wolf

susanwolfprojects.com

## Honors

2006 – present. Artist in Residence at Kala Art Institute, Berkeley

## Education

2000-2007 Various Workshops Attended:

- Kala Institute: Introduction to Photoshop, Large Scale Digital Printing, From Photoshop to Photoetching
- SF Center for the Book: Richard Elliott, - Image Transfer Techniques
- CCAC textiles and MAPOM (California Indian Skills): Basket making with Julia Parker
- Various private sessions in using a Gocco Printer, papermaking and writing poetry

1980 Lawrence University - Appleton, Wisconsin, BA Studio Art

- (K-12) Certification Art Education
- Art Institute of Chicago - Studio and Internships 1978-79

## Gallery Exhibits

- 2007 Emeryville Celebration of the Arts Juried Annual
- 2007-2008 City of Berkeley Public Art, Civic Center Building
- 2007 Pro Arts Juried Annual, Oakland
- 2006 FRESH artist's annual exhibition, Kala Art Institute, Berkeley
- 2007 – 2004 Pro Arts – East Bay Open Studios
- 2005 Solo Exhibit of Recent Works at Bomarzo, 1410 Vallejo St. SF
- 1992 Capp St. Fundraiser Contribution: Shoe for a Worm woven wire, fabric and mixed media
- 1980 Artwear Workers Unite, Hubbard St. Gallery, Chicago. Latex Shirts

## Teaching

- Kala's Artists-in-Schools at Anna Yates, Emeryville. Grades K-3, 2007- present
- The Crowden School, Berkeley. October '01 through February '02  
Interim Art Instructor, Grades 4-8
- Malcolm X Elementary School, Berkeley 2000-01  
After School Enrichment Teacher: Exploring the intersection between art and nature
- California Culinary Academy 1986-88  
Required class "Floral Presentation"

## Proprietor Bomarzo, Floral Design Studio, San Francisco

Bomarzo, 1410 Vallejo St. SF. In partnership with Maria G. Vella. 1987-93 [bomarzo.com](http://bomarzo.com)

We did custom work more true in concept to an installation using natural materials.

Contract Clients: The Gap, Compaq, Blue Cross, Morrison & Foerster, SF 49ers, Wente Bros. Winery

Locations Events Designed: Davies Symphony Hall, Marin Headlands Center for the Arts, Palace of Fine Arts

## Publications:

On Flowers, Chronicle Books, 1991 A book, calendar and datebook. A dozen of my images are represented.

At Home, Magazine Summer 1990 pg. 6 My birch bark bed construction

SF, Magazine June, 1990 page 42 Hybrid Art of Sculpture and Flowers

SF Examiner, Image magazine, May 20, 1990 pg. 32 Whole Bay Catalog. Post-Industrial Crowns

SF Focus Magazine Jan. 1989 Floral design in the wedding feature.

Susan Wolf - Berkeley, CA

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